

Find these British classics on the fiction shelves under the author's last name.

Austen, Jane

Pride and Prejudice

In this satire of love and matrimony, all five Bennett sisters require suitable husbands, to the chagrin of their harried parents, and all available suitors seem somehow deficient.

Bronte, Charlotte

Jane Eyre

After accepting a position as governess in Edward Rochester's home and falling in love with him, Jane begins to suspect that all is not what it seems, and that Thornfield Hall is haunted by a dreadful secret.

Bronte, Emily

Wuthering Heights

When Lockwood is forced to shelter with his unsociable landlord, he learns the tragic story of Heathcliff's passionate love affair with Catherine, and why her ghost still haunts the bleak Yorkshire moors.

Collins, Wilkie

The Moonstone

In the first police mystery, the disappearance of the Moonstone diamond on Rachel Verinder's birthday spurs an investigation by the dogged Sergeant Cuff, who uncovers more than simple theft.

Defoe, Daniel

Robinson Crusoe

A castaway marooned on a desert island, Crusoe survives a harsh and primitive existence for nearly thirty years, relying on his English ingenuity and the help of a man called Friday.

Dickens, Charles

Oliver Twist

By turns hilarious and terrifying, this tale of a young man determined to escape the life of a common pickpocket and to better his chances in the world.

Eliot, George

Middlemarch

The panorama of nineteenth-century provincial society comes to life in a multi-faceted story of its inhabitants who search for happiness in love and significant lives.

Fielding, Henry

The History of Tom Jones, a Foundling

After young Tom's sexual exploits get him into trouble with his adoptive family he is forced to seek his fortune in eighteenth century Britain.

Forster, E.M.

A Passage to India

Three English newcomers to Chandrapore eagerly form a friendship with the educated Indian, Dr. Aziz, but jeopardize international relations when one of them accuses him of sexual assault.

Greene, Graham

The Heart of the Matter

Disaster looms beneath the thin veneer of civilized good cheer in British West Africa, when a scrupulously honest native police official jeopardizes his honor for the love of a woman.

Hardy, Thomas

Tess of the D'Urbervilles

While working in her wealthy cousin's house, Tess succumbs to his sexual advances.

Hudson, W.H.

Green Mansions

The creeping encroachment of European civilization on indigenous traditions is seen through young Abel's love for Rima, and their journey to her rain forest home across the dense terrain of South America.

Joyce, James

Dubliners

Both social critique and loving portrait of the everyday lives at the dawn of the last century, these stories reflect the inherent self-sufficiency and strength of the Irish people.

Lawrence, D.H.

Sons and Lovers

Paul Morel's domineering mother runs life up into his early manhood, and threatens to doom him forever unless he disconnects from her neediness and recreates himself as a man.

Maugham, W. Somerset
Of Human Bondage

Philip Carey's search for freedom and self-actualization goes tragically awry when he his dreams and his heart are shattered by a destructive sexual obsession.

Orczy, Baroness

The Scarlet Pimpernel

Madame la Guillotine hovers menacingly over innocents in French prisons until their timely rescue by a swashbuckling masked avenger, known to the world and even his wife as an ignoble and foppish Englishman.

Scott, Sir Walter

Ivanhoe

While the dastardly King John threatens to usurp King Richard's throne, Ivanhoe returns from the Crusades to reclaim his inheritance, save a maiden in distress and team up with Robin Hood to defeat the Normans.

Shelley, Mary Wollstonecraft
Frankenstein, or the Modern Prometheus

Fascinated by the quest for eternal life, Victor plays God when his unnatural experiments with cadavers bring forth a new being into the world, and then forsakes his own creation, with horrifying results.

Stoker, Bram
Dracula

Eyewitness news reports and diary excerpts lend eerie credence to this nightmarish story of a shadowy man hunter who stalks London by night in search of fresh blood. Jack the Ripper, eat your heart out.

Thackeray, William Makepeace

Vanity Fair

Social vanity and inequity are on full display as the lives of five Victorians are contrasted, compared, and held to the light like trinkets at a fair.

Wells, H.G.

Invisible Man

Already uneasy about the mysterious bandage-wrapped newcomer Mr. Griffin, citizens of the town of Iping, wind up defenseless and petrified when his vengeful wrath takes murderous form.

Woolf, Virginia

Mrs. Dalloway

One day in the life of Clarissa Dalloway as she prepares to host a society party, proves to be fertile ground for fond remembrances, recriminations and musings on the life's splendid futility.

British Classics Fiction



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315 Snoqualmie Street
Mount Vernon, WA 98273
(360) 336-6209
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